

IN THE  
FRONT ROW

## HEADLINERS TONIGHT.

## The Stage.

March's Musical Merry Makers  
The Screen.  
Nelson..... His Wife's Friend  
Dixie..... In Old Kentucky  
Princess..... Alias Jimmy Valentine

SOMEONE did a clever piece of thinking when they decided to go back fifteen years to get a good musical comedy script for a tabloid version and selected "The Three Twins." It was an equally clever piece of work putting it into the form in which it was seen last night at the Hippodrome. To tell the whole story, one must add that March's company put it on in a finished manner that it deserved. The story is rich in natural comedy situations strengthened by the punch of the snappy lines, and there is speed enough to burn the boards. Some of the most enjoyable song numbers we have ever listened to are crowded into the hour's entertainment.

Welsh and Charlotte Ross start it with "Goodnight, Sweetheart, Goodnight" and it's fine. Their "Springtime" number is equally good and the dainty dance puts a classy touch to it. "Charlotte Ross was most winning in "Cuddle Up a Little Closer," which the comedy with the spot lights disclosed first on one side of the stage and then the other kept the flow of laughter unbroken. Ruth Wheeler who is such a little cyclone first appeared in "Little Miss Up-to-date," a good number all right, but not so good as "Yama Yama," the number which carried Bessie McCoy to fame some years ago. The dance in the quaint costumes helps wonderfully. One of the most unusual numbers in the bill is "Boo, Hoo, Tee Hee." Our spelling may be off color and it might crack matters up to say that it is a crying and laughing song indulged in by Ruth Wheeler and Alma Lake, closing with a dance, and the whole bit is a rich novelty that is corking good. The character in the play is well worked into the song and Miss Lake does it well. The only jazz number in the bill is the Dixie song by Dettman Clifford Hyde, the chesty old gentleman who is not able to distinguish faces readily is the hardest working character in the bill, and his work is deserving of the highest commendation. Lew Welsh is the original twin, the other two parts are left with Mr. Lawler and Gilbert Cortland, who like this bill very much for the opportunity it gives them to read the Billboard swap stories and sneak a smoke out in the doorway. Repeats tonight.

## Grocery Bill Tomorrow.

The patriotic color of the last bill of the week which opens at the Hippodrome immediately after the big parade Friday afternoon will be in

line keeping with the spirit of the occasion. "My Best Girl," the title, fails to suggest any of the interest, value or entertaining qualities of the bill. The lines alone in the abbreviated form recite the story of the Mollycoddle Millionaire son, who in order to get out of one difficulty trades places with a chauffeur, only to find to his sorrow that the chauffeur has been evading the draft, and that he faces arrest on a charge of desertion which is hanging over the chauffeur. There are hundreds of good West Virginia boys who will vividly recall as they see the play their own experiences just like those of the mollycoddle as he is inducted into the army, and the drills in the army camps, and the many strenuous duties that were imposed by bully sergeants. "It is a long lane that has no turning," however, and the mollycoddle private gets it on the bully sergeant when the latter is discovered in a conspiracy against the government and the mollycoddle turns out to be a secret service agent. Of course the story is incomplete without a love affair and a very dainty one in this case is staged between the mollycoddle and a homeless girl, whom he leaves with the colonel of the regiment when he believes he is to go to the front. It all ends happily, with many a smile and song sprinkled here and there through the story as one comedy situation follows another in such an easy natural way that one is entertained without knowing it. And that is what real entertainment is. It is our judgment that the bill will be the best of the week.

## Paramount Feature.

Nelson is showing Dorothy Dalton in a good story of the Chinese mystery type. In point of dramatic interest, it ranks with the best of the recent productions, and ought to prove a pleasing feature. "His Wife's Friend" is the title.

## Blue Grass Picture Pleases.

Attendance at the presentation of "In Old Kentucky" keeps up well, and the verdict continues to be in favor of the picture. It is surprising to note that there is scarcely a patron who does not speak highly of the production. Repeats tonight.

## Bert Lyttell at Princess.

It is rather an old release to run two days at such a theater as the Princess, but "Alias Jimmy Valentine" remains there today.

## CLOSE UPS.

—Tom Schrawder, better known as "Slim," the quiet, unobtrusive boy who is responsible for the success of the flashlight number in the first bill



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TOMORROW

## "MY BEST GIRL"

CATCHY SONGS—Grand Semi-Military Production—GOOD COMEDY.

All Seats Reserved for this Engagement. Telephone 1023. Box Office open 12 Noon Till 10 at Night.

and the smooth, systematic way of doing things, actually blossomed out into an actor last night. He is one of the guards, and Jimmie Lawler says he is rough enough to be a real crazy house attendant.

—The Rainbow Comedies will produce a "problem drama," entitled: "Should Waiters Marry?" George Over will be the featured player, supported by a young army of bathing girls, with Bud Jamison, Chal Hong, Eddie Lambert and Jane Love. Produced without the consent of Harvey POP.

Frances Ingram to  
Sing at Normal School

Frances Ingram, considered by many America's greatest contralto, will sing in Fairmont Tuesday night, June 1. The concert will be given at the new Normal school auditorium, and it will be the last number of the Normal Lecture course. All season tickets will be collected at this time.

Miss Ingram has an extraordinary personality, and this combined with what critics term the greatest and most genuine contralto voice produced in years, makes her a great favorite in the musical world and will cause her name to go down in history as one of the most loved musicians.

This concert is being held at the Normal auditorium, because the fine concert grand piano there will add much to the joy of the concert. Miss Ingram will have her own accompanist, and nothing will be spared to make this the greatest concert of the year.

## The Chief Danger

"You claim there are microbes in kisses," she asked the young doctor. "There are," he said. "What disease do they bring?" she asked. "Palpitation of the heart."—Ladies Home Journal.

## NELSON

Friday and Saturday



James S. Lakin, of Charleston, member of the State Board of Control and chairman of that board until the recent change in administration from the time that it was created, is one of the Republican candidates for Delegate at Large to the Chicago National Convention. Mr. Lakin has rendered conspicuous service to the State and to the Republican party. As the guiding hand of the Board of Control his efficiency in the government and control of the State institutions has saved millions of dollars to the State. As a member of the Preston county Republican committee for many years and then as chairman of the Republican State Committee during the crucial campaign of 1912 he demonstrated an aptitude and genius for organization that kept West Virginia safely moored in the Republican column when Democracy threatened. Mr. Lakin has never had the honor of representing the party in a national convention and his selection by the Republicans of the State in the coming primary election would not only be an honor conferred upon a worthy Republican leader, but would insure them sincere and adequate representation at the Chicago convention. The best interests of the Republican party would be the first and only consideration with Mr. Lakin in that convention.



Happy, fleeting hours—dances, farewells and finally Graduation! Here are appropriate shoes for every single one of your lovely frocks. We'll enjoy helping you to select exactly the styles that are prettiest and most practical.

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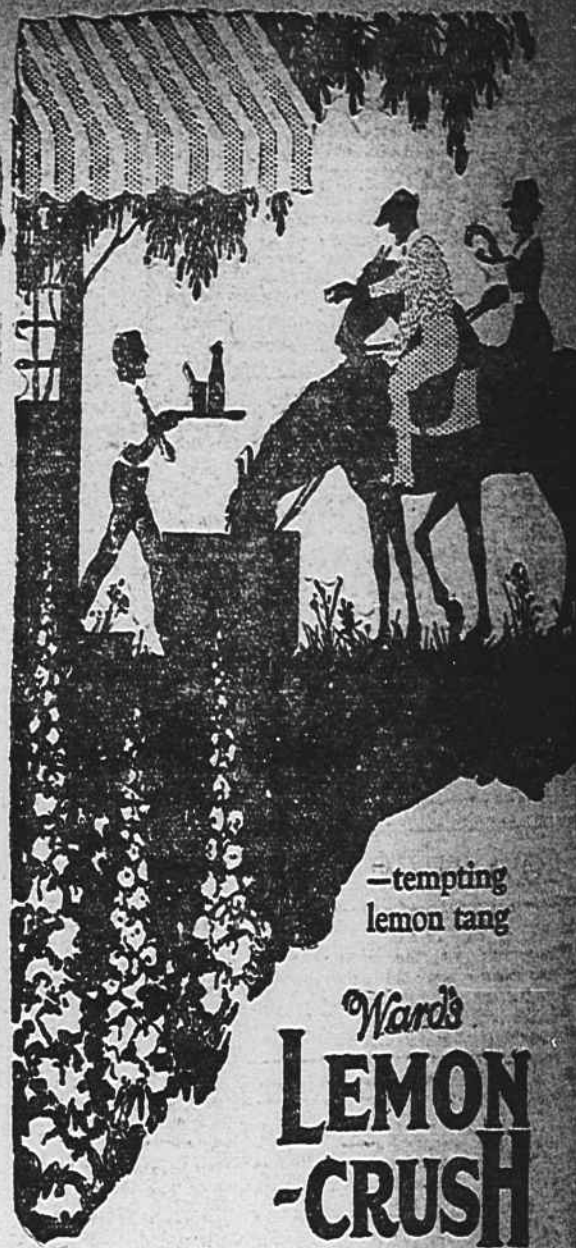
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A happy halt for a cooling treat—sparkling Lemon-Crush! Delicate flavor—relief from thirst—with snap and tartness that braces and freshens like the morning breeze. Made by the exclusive Ward process from fruit oil pressed from freshly-picked lemons, pure sugar and citric acid (the natural acid of the lemon).

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